



# Exploring the role of a 'ringmaster'

Pupils will create a motif that represents the role of the ringmaster in the circus.

## Suggested Structure:

- Discuss with pupils the role of the ringmaster.
- Ask pupils to make a list of words that describe a ringmaster. Words could include; inspirational, motivational, leader.
- Ask pupils to create a short motif that represents a ringmaster.
- Can pupils replicate the words in their performance?
- Do pupils perform their motif with flow?



Give pupils a list of key words to help support their creation of a motif.

Pupils create a start and finish frozen position that represents their ringmaster.



## Key Questions

- How can we move like an excellent dancer?
- What is the role of a ringmaster?
- What ideas do we have for moving like a ringmaster?
- Who is moving like a ringmaster with expression and creativity?

**P** Can pupils include a change of speed?

**C** Can pupils make improvements to another pupils' work?

**S** Can pupils focus on the movement sequence with accurate timing?

**W** Do pupils enjoy improving other pupils' performances?

Excellent dancers interpret the music, perform with good timing, show expression and creativity.

